

William T. Mings

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PROFESSIONAL PROFILE

Award-winning Multimedia Producer with a proven track record leading multimedia design, branded content, video production, motion graphics, animation, visual effects, and multidisciplinary creative teams across entertainment, corporate, educational, and legal industries. Demonstrated ability to develop compelling visual narratives, mentor artists, build scalable production pipelines, and deliver world-class media for global brands including Boeing, Netflix, Disney, Nickelodeon, National Geographic, ABC, CBS, NBC, Fox, and Kaiser Permanente.

CORE LEADERSHIP AND CREATIVE EXPERTISE

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|-------------------------|------------------------|-----------------------------|
| • Creative Direction | • Client Relations | • Cinematography & Lighting |
| • Production Management | • Budget Oversight | • Editing & Color Workflow |
| • Brand Storytelling | • Artist Mentorship | • Graphic Design |
| • Concept Design | • 2D/3D Animation | • Motion Graphics & CGI |
| • Team Development | • Visual Effects (VFX) | • Photography |
| • Workflow Optimization | • Video Production | • Digital Image Editing |
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PROFESSIONAL EXPERIENCE

Director, Forensic Animation & Multimedia Design

MLG Attorneys at Law | 2022–2026

Led creative production team delivering persuasive visual storytelling for high-stakes litigation and technical communications.

Key Achievements

- Managed animators, designers, and technical specialists across simultaneous productions
 - Directed concept development, scripting, storyboarding, animation, editing, and final delivery
 - Established creative standards, production workflows, and quality-control processes
 - Partnered with attorneys, engineers, and subject matter experts to translate complex engineering and scientific concepts into compelling visual narratives
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Video Production & Digital Media Instructor

North Orange County ROP | 2019–2021

Taught advanced video production, digital photography, and multimedia curriculum within the CTE Arts, Media & Entertainment pathway.

Key Achievements

- Developed curriculum aligned with CTE standards focused on technical execution and visual storytelling
- Built project-based production workflows mirroring agency and studio environments
- Guided students in camera operation, lighting, editing, production planning, and creative development

Creative Consultant / Visual Multimedia Generalist

Freelance | 2005–2019

Produced high-end video, animation, motion graphics, VFX, marketing, and branded content for Fortune 500 clients and major media organizations.

Key Achievements

- Extensive contract work for Boeing's Commercial Aircraft Division and Integrated Defense Systems
 - Partnered with executives and marketing departments to deliver emotionally engaging storytelling content supporting brand goals
 - 8 Seasons of Netflix's "The Ranch" spanning 73 episodes, including on-set VFX Supervision
 - 13 different shows and movies for Nickelodeon totaling 85 episodes
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Supervising Multimedia Producer / Creative Director

Pyros Pictures, Inc | 1993–2005

Directed all creative, production, post-production, and business-development operations for a multimedia production studio.

Key Achievements

- Created hundreds of animations, motion graphics, VFX assets, and multimedia presentations for feature films, television, commercials, industrial media, games, and scientific visualizations
 - Managed company branding, demo reels, websites, and client-facing marketing assets
 - Mentored artists and production staff while developing internal workflows and training systems
 - Supervised budgets, schedules, and client deliverables
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Director of Photography / VFX Supervisor

Freelance | 1992–1993

Served as cinematographer and VFX supervisor for a science fiction feature film.

Key Achievements

- Also worked as camera operator
 - Designed and built production sets, props, and interactive control interfaces
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Founder / Producer / Director

Victory International Productions | 1980–1992

Founded and led an independent production company producing faith-based family films and video content distributed internationally.

Key Achievements

- Directed all phases of production including development, directing, editing, marketing, and distribution
- Oversaw promotional campaigns including trailers, posters, advertising materials, and media outreach
- Productions received multiple industry awards and achieved international distribution across six continents

SOFTWARE AND PRODUCTION TOOLS

2D / 3D Animation & VFX

Autodesk 3ds MAX • Blackmagic Fusion • Adobe Photoshop • Adobe After Effects • Mocha • SynthEyes

Editing / Audio

Davinci Resolve • Adobe Premiere Pro • Avid Pro Tools

Design / Graphics

Adobe Illustrator • Adobe InDesign • PowerPoint • Autodesk AutoCAD • Figma

Management

Microsoft Office Suite • Google Workspace • Monday.com • ClickUp • Excel • Frame.io

Publishing / Web

Microsoft Word • Quark Express • WordPress • NetObjects Fusion

AWARDS AND CREDENTIALS

- “Silver Angel” Award — Religion in Media, Hollywood, California
 - Eight “Crown” awards and nominations, including “Best Picture” and “Best Director”
 - CTE Teaching Credential — Arts, Media & Entertainment
 - Visual Effects Society active member
 - FAA licensed private pilot
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ONLINE LINKS

Online Portfolio: <https://mrmovie.biz>

VFX/Cinematography/Post-Production Demo Reel: <https://youtu.be/dpGbWSP1NjI>

Forensic Animation Demo Reel: <https://youtu.be/xMP7LL9Qpo4>

IMDb Listing: <https://www.imdb.com/name/nm0591310>

LinkedIn: <https://www.linkedin.com/in/william-m-1a588b29>

Excellent personal and professional references available on request.

William T. Mings

Forensic



Architectural



Motion



Aerospace



3D Environments



3D Modeling

